

# KITAYAH - (5 piece band) TECHNICAL SPECIFICATION & Audio requirements



BRAD WEBB  
Drums  
Backing Vocals



## DRUM MICROPHONES

1 x Bass drum mic (AKG D12)  
1 x Snare drum mic (Shure SM57)  
1 x HiHat (Shure SM81)  
4 x Tom mics (Shure SM57)  
2 x Overhead mics ( Shure SM81)

**9 x mixer channels**



KITAYAH  
Lead Vocals  
Electronic Piano

## Electronic Piano (Stereo)

2 x D.I

**2 x mixer channel**

## VOCAL MICROPHONES x 4 Shure SM58

Kitayah uses her own radio mics & receivers x 2

1 x Sennheiser radio handheld microphone (Kitayah)  
1 x Sennheiser Head worn microphone (Kitayah)  
1 x Shure SM58 - Brad Webb - Mic stand required  
1 x Shure SM58 - Paul Francis - Mic stand required  
1 x Shure SM58 - Steve Allsworth - Mic stand required  
1 x Shure SM58 - Mike Goodman - Mic stand required

## FLOOR MONITOR WEDGES x 7

Kitayah has two floor wedges in front and one on keyboard when playing piano  
All other musicians have one floor monitor  
Drummer has one side fill

## MIXER CHANNELS REQUIRED x 32 (including channels for effects)

## EFFECTS

2 x Reverb - Lexicon PCM80  
1 x Delay  
3 x Compressors (stereo) = 6 individual - To be inserted on mixer channels  
4 x Gates (stereo) = 8 individual - To be inserted on mixer channels  
1 x Graphic stereo EQ

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PAUL FRANCIS  
Electric Bass  
Guitar/Acoustic Upright  
Bass Guitar  
Backing Vocals



## BASS GUITAR RIG x 1 ACOUSTIC BASS X 1

2 x D.I  
1 x Microphone (AKG D202E)

**2 x mixer channel**

STEVE ALLSWORTH  
Electric/Acoustic Guitar  
Backing Vocals



## ELECTRIC GUITAR AMPLIFIERS x 1 ACOUSTIC GUITAR X 1

1 x Microphone (Shure SM57) on cab  
1 x DI for Acoustic guitar

**2 x mixer channels**

MIKE GOODMAN  
Electric/Acoustic Guitar  
Backing Vocals



## ELECTRIC GUITAR AMPLIFIERS x 1 ACOUSTIC GUITAR X 1

1 x Microphone (Shure SM57) on cab  
1 x DI for Acoustic guitar

**2 x mixer channels**

TITLE:	KITAYAH - Five piece band tech spec
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