

Kitayah

Following the US promo tour this summer of 'The Fables Project' Kitayah returns to the UK to film for the new single 'Run To The Sun' with realization and film producer Ian Lynn.

'How would you describe the creative imagery for the new single?'

'Well... imagine dramatic images in dynamic landscapes and you get a good idea of what's to emerge from this collaboration with Ian Lynn.' 'Run To The Sun' will be visually free spirited with incredible photography of nature's wild life, a totally Bohemian experience'.

'Is that where the inspiration for the bird tattoo came from?'

'The Raven?... no, this was the masterful work of Adam Forman at Kat Von D's 'High Voltage' La Brea, Hollywood, my first tattoo of many pieces of artwork to come....'

'Where did the inspiration come from for writing 'Run To The Sun'?''

'Sitting on the couch in Roger Davis's recording studio in Ash Hampshire and hearing this massive power guitar riff pound through my chest. I believe I shouted out some blasphemous word! The lyrics came about from hearing this inner voice in me.'

'Any further collaborations on the horizon?'

I have been writing with UK solo guitarist Byron Johnston. 'We're recording at John Parr's studio 'somewhereinyorkshire' this month, new urban rock/world music inspired tracks. I'm also recording with guitarist/songwriter Steve Allsworth the co-writer on 'raven alibies'.

'Are there any plans for returning back to the States?'

'Yes, I'm relocating to LA in November, setting up Kitayah Music's US base 'UrthPod' in Santa Monica. I have writing and recording projects I'm working on and I'm in discussions for US live dates for 2012' .



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'The Fables Project' on iTunes