

Byron Johnston is a UK based solo guitarist who is gaining increasing acclaim for his arousing performances which showcase his unique brand of acoustic fusion. Following the release of his album 'Oceano', Byron has made a name for himself as a soloist in the UK guitar music scene. It was his debut album that first drew the attention of the programming team at The Royal Albert Hall and led to an invitation to perform as a soloist at The Royal Albert's Ignite Series of concerts. His music has been described as evocative and passionate, where he fuses his gypsy flamenco guitar technique with influences ranging from classical, finger style and world music. In 2010 Byron collaborated with dynamic vocalist Randolph Matthews in an exquisite and sublime afro/flamenco fusion which explores world music, cascading soulful melodies and influences from The Mediterranean, Africa and the exotic reaches of the globe. This has resulted into the release of their collaborative album 'In The Shadow Of Leaves' with performances at The Queen Elizabeth Hall, Royal Albert Hall, alongside radio interviews and festival performances.

*"Absolutely Terrific!"*

Presenter Henry Kelly - Classic FM and BBC Radio

*"It is a case of a sound being worth a thousand words"*  
Surrey Advertiser

*"His performance is beautiful & unique"*  
Lucy Noble - Deputy Head of Programming  
Royal Albert Hall

*"A simply breath-taking solo guitarist"*  
DV-8 Magazine

